

29TH QUINZENA DE DANÇA DE ALMADA
INTERNATIONAL DANCE FESTIVAL
23 SEPTEMBER – 17 OCTOBER 2021



VIDEO DANCE SHOWCASE

Companhia de Dança de Almada is organising the 29th *Quinzena de Dança de Almada* – International Dance Festival, a wide forum for dance performance, discussion and interaction. Many participants, (including specialists, professionals, and promoters), as well as general and specialised audiences are expected to attend, with various forms of media promotion. Directors, choreographers and/or dance companies are welcome to submit their work for presentation at the **Video Dance Showcase**. This showcase is to be presented in a theatre during the festival, but may also be presented **online**, if this is justified by the need for social distancing.

The deadline for **submission of proposals** is **April 23, 2021**.

The Selection Board will **decide on the selected projects** until **June 17, 2021**.

1. CONDITIONS OF PARTICIPATION

- The organisation will promote the event, being responsible for the programming and promotion of the activities.
- The organisation will provide space and technical conditions for the presentation of selected videos.
- After the selection process is complete, proponents will be informed of the exact date of exhibition of their work.
- The organisation will be allowed to record and photograph the event and use excerpts of the pieces for promotion, archive and educational purposes.
- The organisation will choose the location and time of presentation, within the duration of the festival.
- The authors will be invited to attend the screening and participate in the presentation if they have the possibility to be present.
- If not being able to be present, the authors will be invited to send a short, recorded testimonial about their work that can be used as promotion or as a complement to the presentation of the video.

2. PRESENTATION OF PROPOSALS

The submitted proposals must be:

- Works of Video Dance with the duration of **8 minutes or less**.

- Presented by video directors, choreographers, dance companies or other institutions that hold the rights of presentation (proof of author's permission for presentation in the festival must be sent if the application is approved).
- Proposals must be submitted online: <https://forms.gle/gpWjp5NQJySBxUC3A>

3. SELECTION OF PROPOSALS

The proposed work will be selected by an expert jury in the area of video and dance, according to the following criteria:

- Technical and artistic quality of the video.
- Development of the concept.
- Quality of the presented interpretations.

FOR FURTHER INFORMATION

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